



Resume: Concept/2-D Artist

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PROFESSIONAL SUMMARY

Artist/Teacher with an extensive experience drawing and painting , good communication, and organization skills seeking full, part-time, contract or freelance position with a focus on providing concept art and illustrations to companies in need.

SKILLS & QUALIFICATIONS

- Excellent communicator and listener
- Accomplished drawing and painting skills
- Knowledge of Anatomy, Form, Perspective
- Knowledge of Color Theory and Composition
- Proficient in Photoshop
- Ability to work from direction
- Ability to work in many styles
- Ability to work well under deadlines

EMPLOYMENT HISTORY

Adjunct Faculty: South Seattle College

- Taught a painting in oil, acrylic and watercolour Sept. 2018 – December 2019

Professor of Foundation Studies

Savannah College of Art and Design, Savannah, GA Sep 2007 – May 2018

- Taught courses in Color Theory and 2-D Composition, and Drawing,
- Provided 4 classes a quarter with 10 contact hours, advising students on how to improve their work
- Worked on various departmental committees providing service to the college, department and students.

Mural Restoration Artist

Astoria Column Restoration, Astoria, Oregon

- Restored the historic monument to its former grandeur, as part of a team of artists
- Created gallons of paint, matched by eye, from samples identified on the historic monument.
- Researched 1925 photographs and Identified light patterns as evidence of form depicted by original artist
- Revived figures and landscapes back to the artists' original vision based on discoveries made in photos

Muralist

Off the Palette, Costa Mesa, California

- Created sketches and renderings based on discussion with clients
- Painted scenes of landscapes, decorative foliage, and architectural motifs in homes of clients for company.
- Balanced needs of company, interior designers, and clients to satisfy all

Scenic Painter for the Theatre

Seattle Repertory Theatre, Seattle Washington
Seattle Opera, Seattle Washington
A Contemporary Theatre, Seattle Washington

- Worked with designers, technical directors and other staff to realize the designer's vision
- Used knowledge of color theory to mix paint that matched rendering
- Painted backdrops, built scenery, and props in multiple styles and according to needs of production
- Worked independently but also as part of a team, and under deadlines

EDUCATION

MFA Drawing and Painting, California State University Long Beach, Long Beach, California

BA Art and Theatre, Lewis and Clark College, Portland Oregon