

Sharon Curriculum Vitae

McNeil

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"Sharon is a talented artist and a patient professor...rare qualities that I admire and encourage."

-Linda Cirrocco

Marketing Director at The Learning Strategy, LLC
Richmond Hill, GA

PROFILE

Having recently relocated to Seattle after teaching full time for 10 years, I am looking for teaching opportunities.

EDUCATION

California State University Long Beach
Master of Fine Art in Drawing and Painting (1998 - 2001)

Lewis and Clark College
Bachelor of Art with a double major in Art and Theatre (1983 - 1987)

EMPLOYMENT HISTORY

Foundation studies professor: SAVANNAH COLLEGE OF ART & DESIGN

Taught 4 Foundation Art Classes each quarter with 10 student contact hours a week. Served on various departmental committees providing service to the college, department and students. (2007-2018)

Adjunct Faculty: Mount San Antonio College (2001-2007)

Taught classes in Painting, Watercolor Painting, and Beginning Drawing

Adjunct Faculty: Cypress Community College (2004 - 2007)

Taught classes in Freehand Drawing and Fundamentals of Painting

Adjunct Faculty: California State University Long Beach

Taught Classes in Foundation Drawing, Life Drawing and Life Painting, (1999-2001)

ACCOMPLISHMENTS

- **Astoria Column Restoration:** In 2015 I was hired to work on the restoration/painting of the Astoria Column in Astoria Oregon.
- **Presenter at Conference:** 2015 FATE-Foundations in Art Teaching Education Annual Conference in Indianapolis. The panel: *Globalization: Creating Cultural Awareness Through Art.*

DEPARTMENT SERVICE

- Curriculum and Assessment Experience
- Created workshops for departmental student service Committee.
- Chair of Open Model Committee
- Served on College Councils
- Taught overseas at Lacoste, France campus, which included driving students in 8 passenger van to remote locations for sketchbook class

➤ **Publications:** Recent publications that include my work are: "Fones" Hellenic, Voices, Literary Journal, Volume 1, #1, and #2, Nine Muses Press, San Mateo, CA and Spirit of the Gesture by Rubin Salina at mysticsouth.com

➤ **Travel Grant for Artistic Development:** In 2010 won a Presidential Fellowship from the Savannah College of Art and Design to spend a month on the remote Greek island of Nisyros to paint. It resulted in a body of work that I exhibited in Savannah and Portland Oregon at which I gave artist talks.

➤ **Best of Show:** I placed first in a Women's Festival Exhibition presented by the Second City Council, Long Beach, CA for my 12' x 5' triptych/painting.

SOLO EXHIBITIONS

2010 *Return to Nisyros*, De Soto Row Gallery, Savannah, GA

2006 *Watermark*, Artistic Edge Gallery, Long Beach, CA

2005 *Persistent Harvest*, Lake Tahoe Community College, CA

2001 *Koliva: The Bitter and The Sweet*, MFA Exhibition, California State University Long Beach

JURIED GROUP EXHIBITIONS

2005 *Works on Paper*, juror: Ruth Weisberg, Long Beach Arts, Long Beach CA

2003 *The Human Figure*, juror: Domenic Cretara, Long Beach Arts, Long beach CA

Women's Festival, juror: Ruth Weisberg, Second City Council, Long Beach CA

2002 *National Open*, Juror: Susanne Muchnic, Long Beach Arts, Long Beach. CA

2001 *The Best of Contemporary Art WWW International Exhibition*, Juror: Larry Bradshaw, Period Gallery, Omaha, NE

Reflections of a New Aeon, jurors Carolyn Tillie and Robert Cluff, Gallery 7/11, Long Beach CA

Annual Juried Exhibition, juror: Kim Abeles, Graduate Art Students, CSU Long Beach, 2000

5th Annual Open International, juror Gerald Brommer Fine Arts Institute, San Bernardino Museum, Redlands, CA

Beliefs, Faith, and Religion, juror: Cynthia Mac Mullin The Second City Council, Long Beach, CA

On Site at the Gate 2000, juror Suzanne Muchnic, Angels Gate Cultural Center, San Pedro, CA

Insights 2000, University Art Museum, California State University Long Beach

1999 *Juried All Media Exhibition*, juror: Ruth Weisberg, Palos

SPECIAL SKILLS

- Experienced with PowerPoint, Photoshop and Blackboard Learn
- Experienced demonstrator for drawing/painting in still life, portrait, landscape and figure subject matter
- Maintain regular sketchbook practice of travels
- Experienced scenic artist: worked for Act Theatre, Seattle Repertory Theatre and others in Seattle Area.
- Experienced juror for exhibitions at galleries, Community and College Exhibitions

Verdes Art Center, Rancho Palos Verdes, CA
Insights 99, University Art Museum, California State University Long Beach
Graduate Art Show, juror: Peter Frank, California State University Long Beach
1198 *That Figures*, juror Domenic Cretara, Long Beach Arts Association, Long Beach, CA

INVITATIONAL EXHIBITIONS

2010 *Essence and Insight*, Merrill, Lynch Gallery, Savannah, GA
2009 *Two Person Exhibition*, Curator: Steve Bean, Okefenokee Heritage Center, Waycross, GA
Foundations Faculty Drawing Show, Savannah College of Art and Design, Anderson Hall, Savannah, GA
Variations, Savannah Art, Association Group Show, Merrill Lynch Gallery, Savannah GA
2006 *Dancing with the Dead*, curator Gabriela Sincich, Museum of Latin American Art, Long Beach CA
The Uncontainable, group show with Greek Themes, The Loft 2nd Floor Gallery, San Pedro CA,
Delight and Plight, curator Nina Jin , PCA Project Gallery, Pomona, CA

SCENIC PAINTER FOR THE THEATRE

Seattle Repertory Theatre (1997-1998)

Seattle Opera Association (1996-97)

A Contemporary Theatre (1992-1996)

Scenic artist duties include:

- Painting backdrops, built structures, and props
- Working with designers, technical directors and staff to maintain a consistent vision
- Painting in a range of styles, subject matter and techniques / landscapes, architecture, and faux finishes.
- Working independently but also as part of a team
- Working under deadlines